GENUINE ANTIQUE
FRENCH AND ENGLISH FURNITURE

FROM THE FORMER

BREITMEYER COLLECTION

PRINCESS HATZFELD COLLECTION

AND THE

CHATEAU CORMATIN

PUBLIC SALE No. 821

NOVEMBER 19TH, 20TH, 21ST AND 22ND

PLAZA ART GALLERIES, INC.

MEMBER OF THE ANTIQUE AND DECORATIVE ARTS LEAGUE

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1930

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6450 7-5

GENUINE ANTIQUE FRENCH AND ENGLISH FURNITURE

FROM THE FORMER

BREITMEYER COLLECTION

PRINCESS HATZFELD COLLECTION

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CHATEAU CORMATIN

TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

NOVEMBER 19TH, 20TH, 21ST AND 22ND, 1930

AT 2 P. M. EACH DAY

SALES CONDUCTED BY

MESSRS. EDW. P. AND WM. H. O'REILLY, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

FOREWORD

IN this Large Important Group of Furniture, Renaissance Tapestries, Antique Fabrics, Pillows, Precious Stone Lamps and Objets d'Art, are assembled many unusualy fine English and French examples of the early XVIII Century.

The Furniture in this collection include Marquetry Commodes, Writing Tables, Knee Hole Desks, Secretaries, Occasional Tables, A Set of Queen Anne Needlework Dining Chairs, A Set of Mahogany Carved Dining Chairs, A Sheraton Dining Table, and Needlework Chairs.

A Museum Collection of Rare Chinese Porcelains, Five Color Vases, Sang de Boeuf Vases, Enamel Plates and Temple Jars of the Chia-Ching, Kang-Hsi, and Ch'ien Lung periods.

There are also represented many unusually fine old Fabrics of the XVI and XVII Centuries.

Also a set of Two Exceptionally Fine Renaissance Tapestries, with borders, depicting the "Spirit of the Hunt." The rich colorings in shades of typical reds, rich green and gold are beautifully woven into the interesting compositions.

The pair of Verni Martin Louis XV Commodes, and a pair of Unique Boule Tables, come from the former collection of Lord Revelstoke.

A Lovely Louis XV Marquetry Table with ormolu mounts comes from the former collection of Lady Haversham Bracknell.

In this short summary an endeavor has been made to outline the nature and importance of this, one of the finest collections of Antique English and French Furniture offerings for Auction.

THE PLAZA ART GALLERIES, INC.

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CATALOGUE

FIRST SESSION

WEDNESDAY, NOVEMBER 19TH, 1930 AT 2 P. M.

Catalogue Numbers 1 to 200 Inclusive

1 FOUR PEKIN ENAMEL PLATES Ch'ien Lung Period

2 SANG DE BOEUF BOTTLE FORM VASE
Ch'ien Lung Period
Teakwood stand.

3 TWO PEKIN ENAMEL COVERED BOWLS
Ch'ien Lung Period
Teakwood stands.

4 FIVE-COLOR GOURD SHAPED VASE
Tao Kuang Period
Teakwood stand.

5 FIVE-COLOR RECTANGULAR VASE
Ch'ien Lung Period
Teakwood stand.

6 SANG DE BOEUF BOTTLE VASE Ch'ien Lung Period

7 GREEN BEAKER SHAPED VASE Ming Period

8 DECORATED CELADON BOWL Yung Cheng Period
Teakwood stand.

9 FIVE-COLOR PORCELAIN BRUSH HOLDER
Ch'ien Lung Period

10 TWO FIVE-COLOR PORCELAIN PEAR SHAPED VASES
Ch'ien Lung Period
Teakwood stands.

11 SANG DE BOEUF GOURD SHAPED VASE
Ch'ien Lung Period
Teakwood stand.

12 JACOBEAN TURNED OAK STOOL
English, XVII Century style

13 MAHOGANY OCCASIONAL TABLE
English, XVIII Century style

14 QUEEN ANNE MAHOGANY FOLDING CARD TABLE
English, XVIII Century style

15 DUNCAN PHYFE TURNED MAHOGANY SIDE CHAIR
American, Early XIX Century
Leather seat.

16 SHERATON TURNED ROSEWOOD CANTERBURY
English, circa 1800

17 SHERATON INLAID MAHOGANY BAROMETER
By Ortelli. Buckingham, circa 1800

18 TURNED WALNUT SEWING TABLE

19 SHERATON MAHOGANY SERVING TABLE
English, circa 1790

20 MAHOGANY OCCASIONAL TABLE
French, Louis XVI style
Ormolu mounts.

21 SHERATON TURNED ROSEWOOD CANTERBURY
English, circa 1800

22 SHERATON UPHOLSTERED SOFA
American, circa 1810
Upholstered in floral brocade.

23 ROSEWOOD PEDESTAL WORK TABLE
English, XVIII Century

24 GEORGIAN TURNED MAHOGANY WHATNOT
English, circa 1800
Four tiers, with one drawer.

25 BURL WALNUT CHEST OF DRAWERS
English, circa 1800
Six drawers.

26 SANG DE BOEUF BOTTLE VASE Ch'ien Lung Period
Teakwood stand.

27 FIVE-COLOR PORCELAIN VASE Ch'ien Lung Period
Teakwood stand.

28 GREEN GLAZE POTTERY FLOWER BOWL
Ming Period
Teakwood stand.

29 SANG DE BOEUF BOTTLE VASE Ch'ien Lung Period
Teakwood stand.

30 TWO DECORATED PEWTER GALLIPOTS
Chia Ching Period

31 TWO DECORATED PEWTER WINE POTS
Chia Ching Period

32 BLANC DE CHINE BOTTLE VASE Yung Cheng Period
Teakwood stand.

33 FIVE-COLOR PORCELAIN VASE Ch'ien Lung Period

34 SANG DE BOEUF BOTTLE VASE Ch'ien Lung Period
Teakwood stand.

35 SANG DE BOEUF GOURD SHAPED VASE
Tao Kuang Period

36 FIVE-COLOR PORCELAIN VASE Tao Kuang Period
Teakwood stand.

37 SHERATON TURNED MAHOGANY CANTERBURY
English, circa 1800

38 BURL WALNUT AND SATINWOOD PEDESTAL TABLE
English, XVIII Century
Star motif.

39 TURNED MAHOGANY CANTERBURY TABLE
English, circa 1800

40 TWO BIEDEMEIER MAHOGANY SIDE CHAIRS
XIX Century
Velvet seats.

41 MAHOGANY HANGING BOOK CABINET
English, XVIII Century

42 MAHOGANY TRIPOD TILT TOP TABLE
English, XVIII Century

43 MAHOGANY DROP-LEAF PEDESTAL TABLE
English, XVIII Century
Two drawers.

44 MAHOGANY TRIPOD CANDLE STAND
English, XVIII Century

45 JACOBEAN TURNED OAK STOOL
English, XVII Century

46 CARVED WALNUT HALL SEAT Italian, Renaissance

47 SMALL CARVED WALNUT CABINET
Italian, XVIII Century

48 SHERATON MAHOGANY BREAKFAST TABLE
English, circa 1810

49 MAHOGANY TRAY TOP TABLE
English, XVIII Century

50 WALNUT OCCASIONAL TABLE Dutch, circa 1790
One drawer. Pedestal ends.

51 FIVE-COLOR PORCELAIN PLAQUE Tao Kuang Period

220 (but too much) knock
down back to at first face
710 (some day)

52 FAMILLE VERTE PORCELAIN PLATE
Yung Cheng Period

53 CELADON DEEP DISH Ming Period
Underglaze decoration.

54 CELADON DEEP DISH Ming Period
Underglaze decoration.

55 FIVE-COLOR PORCELAIN PLATE Tao Kuang Period

56 FIVE-COLOR DEEP FLOWER BOWL Tao Kuang Period
Teakwood stand.

57 PEKIN ENAMEL JARDINIERE Ch'ien Lung Period

58 GREEN GLAZE POTTERY FLOWER JARDINIERE
Ming Period

59 GREEN GLAZE POTTERY VASE Ming Period
With pottery stand.

60 BLUE AND WHITE COVERED VASE
Yung Cheng Period
Teakwood cover and stand.

61 SMALL MAHOGANY DISH TOP TABLE
English, XVIII Century style

62 MAHOGANY OCCASIONAL TABLE Dutch, circa 1800
One drawer. Pedestal end.

63 CHIPPENDALE MAHOGANY PEDESTAL TILT TOP TABLE English, circa 1770

64 TURNED WALNUT OCTAGONAL COFFEE TABLE
Italian, XVIII Century style

65 TWO GILTWOOD PRICKET CANDLESTICKS
Italian, XVI Century

66 TWO REPOUSSE SILVER PRICKET CANDLESTICKS
Italian, XVI Century

67 TWO GILDED WROUGHT IRON PRICKET WALL BRACKETS Italian, XVI Century style

68 WROUGHT IRON AND COPPER BRAZIER
Italian, XVI Century

69 JACOBEAN TURNED WALNUT BENCH
English, XVII Century style

70 CARVED OAK SEWING CABINET
English, XVII Century style

71 CHARLES II CARVED WALNUT SIDE CHAIR
English, XVII Century style

72 CARVED WALNUT OCCASIONAL TABLE
French, XVIII Century style

73 JACOBEAN TURNED WALNUT BENCH
English, XVII Century style

74 DIRECTOIRE CARVED WALNUT SETTEE
French, XVIII Century style

75 JACOBEAN TURNED OAK REFECTORY BENCH
English, XVII Century style

76 TWO FIVE-COLOR BOWLS Tao Kuang Period
Teakwood covers and stands.

77 TWO FIVE-COLOR BOWLS Tao Kuang Period
Teakwood covers and stands. Similar to preceding, but smaller.

78 CELADON VASE Yung Chang Period
Decorated in deep blue. Teakwood cover and stand.

79 SANG DE BOEUF VASE Ch'ien Lung Period
Five necks. Teakwood stand.

80 TWO BLUE AND WHITE BARREL VASES
Tao Kuang Period
Wood covers and stands.

81 FIVE-COLOR PEAR-SHAPED VASE Yung Cheng Period
Teakwood stand.

82 TWO FIVE-COLOR PORCELAIN HAT STANDS
Tung Chi Period

83 SANG DE BOEUF BOTTLE VASE Kang Hsi Period

84 TWO DECORATED BRONZE KOROS Ming Period
Teakwood stands and covers.

85 SANG DE BOEUF GOURD SHAPED INCENSE BURNER Ch'ien Lung Period
Teakwood stand.

86 TWO FIVE-COLOR COVERED JARS
Tao Kuang Period
Teakwood stands.

87 GREEN GLAZE POTTERY VASE Han Period

88 PAIR MAHOGANY SHERATON CABINETS English
Beautifully inlaid with various colored woods. Has pierced gallery top, of Chippendale motifs. Fitted with several shelves and compartments.

89 MAHOGANY QUEEN ANNE CABINET English
In two sections. Base has Queen Anne legs, tpyical of the period.

90 MAHOGANY HEPPLEWHITE SIDE TABLE English
Fitted with numerous small drawers, has lion head and ring handles.

91 MAHOGANY HEPPLEWHITE THREE-TIER WHATNOT English
Fitted with one drawer.

92 SHERATON MAHOGANY BOW FRONT LOW CHEST OF DRAWERS English
Inlaid with satinwood.

93 SATINWOOD SHERATON DESIGN SLANT FRONT DESK English
Interior fitted with small drawers and compartments.

94 MAHOGANY HEPPLEWHITE PERIOD LOW CHEST OF DRAWERS English

95 PAIR MAHOGANY ADAM CONSOLES English
Fluted legs and sides.

96 MAHOGANY CABINET French, Louis VI
Enriched with finely chiseled ormolu mounts.

97 MAHOGANY SIDE TABLE French, Louis XVI
Ormolu mounted.

98 SATINWOOD ADAM DESIGN CARLTON DESK English
Beautifully inlaid with various colored woods.

99 SATINWOOD SHERATON DESIGN CABINET English
In two sections. Beautifully painted with figures and festoons of flowers.

100 MAHOGANY SECRETAIRE BOOKCASE Early American

101 SANG DE BOEUF BOTTLE VASE Ch'ien Lung Period

102 TWO FIVE-COLOR SQUARE JARDINIERES Ch'ien Lung Period
Teakwood stands.

103 DECORATED POWDER BLUE VASE Kang Hsi Period
Gilt wood, teakwood stand.

No. 745. Antique Louis XV Mahogany Table

104 SANG DE BOEUF BOTTLE NECK VASE Yung Cheng Period
Teakwood stand.

105 BLUE AND WHITE GINGER JAR Ch'ien Lung Period
Teakwood cover and stand.

106 DECORATED CELADON VASE Yung Cheng Period
Decorated in deep blue. Teakwood cover and stand.

107 SANG DE BOEUF OVOID VASE Yung Cheng Period
Teakwood stand.

108 SANG DE BOEUF VASE Kang Hsi Period
Teakwood stand.

109 TWO FIVE-COLOR GINGER JARS Ch'ien Lung Period
Teakwood covers and stands.

110 GOLD DECORATED CORAL PORCELAIN OCTAGONAL BOWL Ch'ien Lung Period
Teakwood stand.

111 FIVE-COLOR PORCELAIN VASE Ch'ien Lung Period
Teakwood stand.

112 CHIPPENDALE PERIOD SIDE TABLE English
Fitted with one drawer, has square legs.

113 MAHOGANY SERPENTINE FRONT HEPPLEWHITE SIDEBOARD English

114 MAHOGANY QUEEN ANNE DRESSING MIRROR English

115 CHIPPENDALE MAHOGANY TWO-BACK SETTEE English
Loose cushion seat, upholstered in cut velvet .

116 CHIPPENDALE MAHOGANY TILTING PIE CRUST TABLE English
Carved pedestal base and ball and claw feet.

117 MAHOGANY CHIPPENDALE CIRCULAR TILTING TABLE English

118 GEORGIAN PERIOD LACQUER CABINET English
Interior fitted with numerous small drawers. Enriched with parcel gilding.

119 MAHOGANY CHIPPENDALE SOFA TABLE English
Has tripod sides and ormolu claw feet.

120 MAHOGANY HEPPLEWHITE CHEST OF DRAWERS English
Old brass handles and bracket feet.

121 SHERATON MAHOGANY KNEEHOLE DESK English
Fitted with numerous small drawers, has bracket feet.

122 WALNUT QUEEN ANNE SECRETAIRE BOOKCASE English
Old brass handles and bracket feet.

123 MAHOGANY SHERATON SERPENTINE FRONT CARD TABLE English
Inlaid with various colored woods.

124 MAHOGANY HEPPLEWHITE CHEST OF DRAWERS English
Has old brass handles and bracket legs.

125 MAHOGANY SHERATON SET OF CHAIRS English
Consisting of 4 side and 2 arm chairs.

126 TWO FIVE-COLOR PEAR SHAPED VASES Ch'ien Lung Period
Teakwood stands.

127 SANG DE BOEUF BOTTLE VASE Ch'ien Lung Period
Teakwood stand.

128 TWO CORAL DECORATED PORCELAIN COVERED GINGER JARS Chia Cheng Period
Teakwood stands.

129 LARGE FIVE-COLOR VASE Tao Kuang Period
Teakwood stand.

130 LARGE FIVE-COLOR VASE Chia Cheng Period
Teakwood stand.

131 SMALL FIVE-COLOR DECORATED VASE Yung Cheng Period
Teakwood stand.

132 FAMILLE ROSE HEXAGONAL JARDINIERE Tao Kuang Period
Teakwood stand.

133 WHITE GLAZE VASE Yung Cheng Period
Teakwood stand. Peachbloom decoration.

134 BLUE GLAZE POTTERY VASE Ming Period
Teakwood stand.

135 LARGE FAMILLE VERTE VASE Chia Cheng Period
Teakwood stand.

136 CORAL DECORATED WHITE GLAZE BOTTLE VASE Chia Cheng Period

137 FIVE-COLOR DECORATED VASE Ch'ien Lung Period

138 LARGE BRONZE KORO Ming Period
Teakwood stand and cover.

139 LARGE FIVE-COLOR BOTTLE VASE Ch'ien Lung Period
Teakwood stand.

140 GREEN DECORATED DRAGON PLATE
Kang Hsi Period

141 FIVE-COLOR PLATE Tao Kuang Period

142 SET OF EIGHT MAHOGANY HEPPLEWHITE DINING CHAIRS English
Six side and 2 arm chairs. Loose seats, upholstered in yellow damask.

143 MAHOGANY DUNCAN PHYFE THREE-PART DINING TABLE English
Has reeded border, tripod legs and ormolu claw feet.

144 MAHOGANY DUNCAN PHYFE DROP SIDE TABLE
English

145 MAHOGANY CHIPPENDALE TILTING TABLE English
Decoratively carved surface.

146 WALNUT QUEEN ANNE WING ARM CHAIR OF THE PERIOD English

Upholstered in yellow silk damask.

147 MAHOGANY CHIPPENDALE PERIOD CARD TABLE English

Carved sides and fluted legs.

148 MAHOGANY DUNCAN PHYFE THREE-PART DINING TABLE English

Has reeded border and pedestal base. Fitted with one leaf.

149 KINGWOOD AND ORMOLU MOUNTED TWO-DRAWER COMMODE Louis XV

Fitted with marble top.

150 MAHOGANY ORMOLU MOUNTED CENTRE TABLE Louis XV

With marble top.

151 SMALL NEEDLEWORK PANEL

"The Flight Into Egypt."

152 APPLIQUE EMBROIDERED RUNNER Italian, Renaissance

153 PEACH EMBROIDERED BROCADE HANGING French, XVIII Century

(try and get more)
(1/M.S. Newton
about 800 H Partridge)

154 GOLD SILK BROCADE FRINGED COVER
French, XVIII Century

155 GOLD BROCADE HANGING French
Edged with gold galloon.

156 CRIMSON CUT VELVET HANGING French
Edged with gold galloon.

157 ROSE DU BARRY SILK BROCADE HANGING French

158 RED VELVET RUNNER
Appliqued with silver galloon.

159 SILK EMBROIDERED RED VELVET RUNNER

160 CHINESE GREEN SILK EMBROIDERED HANGING

161 CHINESE RED SILK EMBROIDERED HANGING

162 FRENCH BLUE CUT VELVET COVERLET
Edged with gold galloon.

163 ROSE CUT VELVET COVERLET French
Edged with gold galloon.

164 RUBY RED CUT VELVET PANEL
Edged with gold galloon.

165 RED AND GREEN ALPUJARRA RUG Spanish

166 SILK EMBROIDERED APPLIQUE

167 THREE ANTIQUE BROCADE STOLES
Galloon and fringe.

168 APPLIQUE EMBROIDERED TABLE RUNNER
Renaissance

169 RED AND GOLD BROCADE TABLE MAT

170 AUBUSSON TAPESTRY PANEL French, XVIII Century
Length, 70 inches; width, 26 inches

171 CREAM BROCADE CUSHION
Edged with gold galloon.

172 GREEN CUT VELVET CUSHION
Edged with gold galloon.

173 EMBROIDERED CREAM WHITE CUSHION
Edged with gold galloon.

174 GOLD BROCATELLE CUSHION
Edged with gold galloon.

175 GOLD FLORAL BROCADE CUSHION
Edged with gold galloon.

176 RED CUT VELVET CUSHION
Edged with gold galloon.

177 IVORY WHITE EMBROIDERED CUSHION
Edged with silver galloon.

178 ROSE CUT VELVET CUSHION
Edged with gold galloon.

179 SILVER AND GOLD BROCADE CUSHION
Edged with silver galloon.

180 EMBROIDERED STRIPED SILK CUSHION
Edged with silver galloon.

181 GREEN CUT VELVET CUSHION
Edged with gold galloon.

182 RED AND GOLD BROCADE CUSHION
Edged with gold galloon.

183 BLEU DE CIEL CUT VELVET CUSHION
Edged with silver galloon.

184 FLORAL BROCADE CUSHION
Edged with silver galloon.

185 BLUE CUT VELVET CUSHION
Edged with silver galloon.

186 GOLD CUT VELVET CUSHION
Edged with gold galloon.

187 GREEN CUT VELVET CUSHION
Edged with gold galloon.

188 APPLIQUED SILK AND RED VELVET CUSHION
Edged with gold galloon.

189 RED AND GOLD BROCADE AND GOLD CUT VELVET CUSHION
Edged with gold galloon.

190 KINGWOOD SLANT FRONT DESK Louis XV
Magnificent quality, enriched with ormolu mounts and marquetry workmanship.

191 KINGWOOD AND ORMOLU MOUNTED CONSOLE TABLE Louis XV
Enriched with Sevres porcelain plaques.

192 KINGWOOD ROLL TOP DESK Louis XVI
Fitted with numerous drawers and compartments, enriched with ormolu mounts.

193 KINGWOOD AND ORMOLU MOUNTED WRITING TABLE Louis XVI
Top covered in leather; fluted legs.

194 KINGWOOD AND ORMOLU MOUNTED THREE-DRAWER COMMODE Louis XV
Fitted with marble top.

195 MAHOGANY AND ORMOLU MOUNTED TABLE Louis XVI
Grey marble top.

196 ORMOLU MOUNTED OCCASIONAL TABLE Louis XV
Marble top.

197 PAIR OF FINE KINGWOOD AND ORMOLU MOUNTED FLOWER STANDS Louis XVI
Enriched with Sevres porcelain bowls.

198 MAHOGANY QUEEN ANNE DINING CHAIRS English

Consisting of 8 side and 2 arm chairs. Loose seats.

199 MAHOGANY CHIPPENDALE CIRCULAR TABLE English

200 MAHOGANY SHERATON SERPENTINE FRONT CONSOLE TABLE English

SECOND SESSION

THURSDAY, NOVEMBER 20TH, 1930, AT 2 P. M.

Catalogue Numbers 201 to 400 Inclusive

201 TWO DECORATED MAJOLICA WATER BOTTLES

202 TWO DECORATED MAJOLICA WATER BOTTLES

203 TWO SMALL ORMOLU EWERS French
Marble bases.

204 TWO GREEN GLAZE MAJOLICA TWO HANDLED VASES

205 DECORATED MAJOLICA COVERED APOTHECARY JAR

206 DECORATED BLUE AND WHITE TWO-HANDLED MAJOLICA JAR

207 DECORATED MAJOLICA BOTTLE VASE Italian

208 BLUE AND WHITE DECORATED PORCELAIN VASE VASE French

209 CINNABAR RED LACQUER INVERTED PEAR-SHAPED VASE Chinese

210 ~~PAIR~~ 2 OF MAHOGANY SHERATON SIDE CHAIRS Old English

211 MAHOGANY CHIPPENDALE SIDE TABLE English
Carved border and brass handles.

212 MAHOGANY HEPPLEWHITE SIDE TABLE English
Fitted with numerous drawers, has reeded border and square legs.

213 KINGWOOD AND MARQUETRY INLAID TOILETTE TABLE French, Louis XVI
Enriched with ormolu mounts.

214 EARLY AMERICAN DESIGN WALNUT HIGHBOY
Has bonnet top and flame finials.

215 MAHOGANY SHERATON TABLE English
With hinged top.

216 MAHOGANY CHIPPENDALE KNEE HOLE DESK English
Has numerous drawers, top covered in leather.

217 MAHOGANY HEPPLEWHITE LOW CHEST OF DRAWERS English
Has old brass handles and square legs.

218 SATINWOOD SHERATON CABINET English
Doors enriched with lacquer panel.

219 ANTIQUE MAHOGANY SHERATON DROP-SIDE TABLE English

220 MAHOGANY CHIPPENDALE SIDE TABLE English
Fitted with three small drawers.

221 MAHOGANY SHERATON DROP-FRONT DESK English
Beautifully inlaid with various colored woods.

222 SATINWOOD AND ROSEWOOD INLAID TRAVELING DESK English

223 GEORGIAN SHEFFIELD SUGAR AND CREAMER
Has narrow gadroon border and ball feet. Circa 1800, George III period.

224 PAIR OF GEORGIAN SHEFFIELD COVERED SAUCE TUREENS
Repoussed borders and claw feet. Solid silver trimmings. Circa 1800, George III period.

225 GEORGIAN SHEFFIELD JUG
Adam period, circa 1790.

226 SHEFFIELD CARD SALVER Georgian, circa 1800
Engraved center, silver trimmings.

227 SHEFFIELD TRAY Georgian
Repoussed scalloped border, silver trimmings.

228 SHEFFIELD MEAT PLATTER Georgian, circa 1820
Repoussed shell and leaf border, silver trimmings.

229 SHEFFIELD VEGETABLE DISH English
Shell and scroll decorated border.

230 SHEFFIELD URN English
Plain spherical body.

231 SHEFFIELD BISCUIT BOX English
Has gadroon border and ball feet.

232 SHEFFIELD FOUR-PIECE TEA AND COFFEE SET English
Engraved decoration.

233 SHEFFIELD REVOLVING TUREEN English
Rustic border and engraved cover.

234 SHEFFIELD CENTREPIECE Georgian, circa 1810
Circular shape; ram's head handles.

No. 746. Antique Louis XV Marquetry Table
From the Former Collection of
Lady Haversham Bracknell

235 SHEFFIELD COVERED VEGETABLE DISH English
Has gadroon border and engraved coat of arms.

236 SHERATON MAHOGANY PEDESTAL PEMBROKE TABLE English, circa 1790

237 SHERATON INLAID MAHOGANY BAROMETER English, circa 1800
By P. Gally Cambridge.

238 ELABORATELY INLAID CHEST OF DRAWERS Dutch, circa 1815
Geometric motifs.

239 INLAID SATINWOOD OCCASIONAL TABLE
English, XVIII Century

240 SMALL CARVED AND GILDED WOOD MIRROR
Venetian, XVIII Century

241 TWO REPOUSSE SILVER ALTAR ORNAMENTS
Italian, XVII Century

242 THREE GILT WROUGHT IRON WALL BRACKETS
Italian, XVII Century style
Fitted for electricity.

243 CARVED WALNUT HEXAGONAL TABLE
Italian, XVIII Century style

244 TURNED WALNUT BANQUETTE
Italian, XVIII Century style
Upholstered in red brocatelle.

245 WALNUT SGABELLO STOOL Italian, XVIII Century

246 PROVINCIAL CARVED WALNUT SETTEE
French, XVIII Century

247 DUNCAN PHYFE CARVED MAHOGANY DRUM TABLE
American, Early XIX Century style

248 WROUGHT IRON AND WALNUT REFECTORY BENCH
Italian, XVIII Century style

249 BOLOGNESE WALNUT CHEST OF DRAWERS
Italian, XVIII Century

250 CHIPPENDALE CARVED WALNUT BANQUETTE
Italian, XVIII Century
Upholstered in red brocatelle.

251 SHEFFIELD REVOLVING VEGETABLE DISH English

252 SET OF FOUR GEORGIAN SHEFFIELD CANDLE STICKS Circa 1800, George III Period
Repoussed border.

253 PAIR OF GEORGIAN SHEFFIELD CANDLESTICKS Circa 1800
Repoussed border.

254 PAIR OF GEORGIAN THREE-LIGHT CANDELABRA Circa 1800, George III Period

255 SHEFFIELD DESSERT SET English
Consisting of 12 knives and 12 forks, in case.

256 GORGIAN SHEFFIELD TEA URN Circa 1790, George III Period

257 SHEFFIELD TEA URN English, Adam Period, circa 1790
Ring handles and ball feet.

258 SHEFFIELD COVERED VEGETABLE DISH English
Circular, and fluted cover.

259 SHEFFIELD COVERED TUREEN English
Beaded border.

260 SHEFFIELD HOT WATER KETTLE ON STAND
English
Fitted with alcohol lighter.

261 CARVED WALNUT STATE CHAIR
Italian, XVIII Century style

262 PAIR OF GILDED WROUGHT IRON GATES
Italian, XVIII Century style

263 CHARLES II CARVED WALNUT SIDE CHAIR
English, XVII Century style

264 RED LACQUER SECRETARY
Hand decorated in gold, with Chinese motifs. Lower compartment has four drawers and top has two doors, with shelves inside.

265 MIRROR English
Gilt frame, with wheat sprays. Two receptacles for candles.

266 ANTIQUE WALNUT INTARSIA CABINET
Exquisitely inlaid in marquetry of satinwood. Lower compartment has door and smaller drawer at top.

267 ANTIQUE WALNUT INTARSIA CABINET
Similar to preceding.

268 WALNUT OCCASIONAL TABLE Italian
Top has marquetry check design inlay; one small drawer.

269 IMPORTANT WALNUT TABLE Italian, Renaissance
Hand carved sides, deeply incised. Stretcher of fluted columns along underneath center. The sides of the table are also hand carved.

270 ANTIQUE MIRROR Italian
Deeply hand carved wood and gilt frame.

271 ANTIQUE MIRROR Italian
Similar to preceding.

272 OAK OCCASIONAL TABLE English
Ocatgonal top, with four hand carved legs.

273 FRUITWOOD PETIT COMMODE Louis XV
Marquetry inlay, with delicate bronze ormolu. One door compartment.

274 LAMP TABLE Louis XV
Kidney shape, with lozenge inlaid marquetry. Brass gallery; one drawer.

275 WALNUT OCCASIONAL TABLE Italian
Six-sided top, with pedestal; have compartment.

276 GEORGIAN SHEFFIELD COFFEE POT
Circa 1800, George III Period

277 SHEFFIELD TRAY English
Shell and gadroon border.

278 SHEFFIELD TRAY English
Repoussed leaf and grape border.

279 SHEFFIELD BOWL Georgian, circa 1800
Plain spherical body, silver trimmings.

280 PAIR OF SHEFFIELD WINE COOLERS
English, circa 1800
Gold plated, repoussed decoration, enriched with leaves and grapes. Silver trimmings.

281 SHEFFIELD FOUR-PIECE TEA AND COFFEE SET
English
Engraved decoration.

282 PAIR OF SHEFFIELD CANDELABRA
Georgian, circa 1800
Gadroon borders, with reeded branches.

283 PAIR OF LOWESTOFT COVERED VASES English
Armorial coat of arms and floral decoration.

284 PAIR OF WORCESTER VASES English, circa 1800
Enriched with ormolu mounts.

285 PAIR OF ROYAL CAPO DI MONTE PORCELAIN URN-SHAPED VASES

286 PAIR OF LOWESTOFT COVERED VASES English
Enriched with coat of arms and numerous flowers.

287 ANTIQUE MIRROR Italian
Hand carved wood and gilt.

288 ROSEWOOD COMMODE Louis XV
Elaborate marquetry inlay in tulipwood with satinwood, bronze ormolu and marble top; three drawers.

289 MIRROR Italian
Hand carved wood and gilt.

290 ALTAR ORNAMENTS
Pewter and silver. Urns holding repousse plaques.

291 ANTIQUE WALNUT ARM CHAIR
Italian, XVII Century
Spiral legs and arms. Upholstered in original red velvet. Back has band of Renaissance embroidery and fringe.

292 CARVED WALNUT COMMODE Italian, XVII Century
Three drawers, each having a beautiful inlaid intarsia work panel enriched with carved moldings. Sides have carved ornamental motifs.

293 PAIR ANTIQUE PEWTER CANDLESTICKS Italian

294 CARVED WALNUT TABLE Italian
Octagonal shape top, with four spiral legs.

295 STATE CHAIR Italian
Walnut frame, with some gilt. Upholstered in red and gold cut velvet. Pair of carved finials surmount the top.

296 WALNUT FIRE SCREEN Louis XV
Upholstered in jardiniere cut velvet.

297 CIRCULAR SATINWOOD OCCASIONAL TABLE
Top has marquetry inlay.

298 PAIR ANTIQUE PEWTER CANDLESTICKS Italian

299 ANTIQUE CREDENZA Italian
Lower compartment has a door and at top there is a small drawer.

300 WALNUT CIRCULAR LIBRARY TABLE
Three carved female figures supporting the top which has checker marquetry design.

301 COBALT BLUE PORCELAIN POTECHI Chinese

302 SANG DE BOEUF COVERED VASE Chinese

303 SANG DE BOEUF COVERED VASE Chinese
Similar to preceding.

304 TWO CHISELED ORMOLU CANDELABRA
French, Louis XV

305 FIVE-COLOR QUADRILATERAL VASE Chinese
Teakwood cover and stand.

306 BRONZE QUATREFOIL VASE Chinese

307 BLUE GLAZE POTTERY VASE Chinese
Mounted as a lamp, silk shade.

308 TWO BLUE PORCELAIN FISH VASES
Mounted in ormolu.

309 GREEN QUARTZ VASE Chinese
Mounted in ormolu and fitted for electricity.

310 TRUMEAU French, Louis XV

Painted green with gold decorations. Antique oil painting in frame.

311 IMPORTANT SUCHOW JADE LAMP

Spinach green color, pilgrim bottle vase with cover surmounted by Foo Dog. Elephant head carving with rings at sides. Bronze chased base.

312 IMPORTANT SUCHOW JADE LAMP

Similar to preceding.

313 KNOLE SETTEE Spanish

Upholstered in Botticelli green velvet.

314 ITALIAN ARM CHAIR

Turned legs and arms, covered in Italian red stripe velvet

315 WRITING DESK

Kidney-shape. Painted in red lacquer with floral motifs of green. Eight small drawers, four along each side, one large drawer in top centre.

316 AMBER LAMP

Figure of Kwan Yin, mounted on bronze hand chased base.

317 PAINTED COMMODE French, Louis XV
In green and parchment. Hand painted vignettes in Bouche style on each of the two doors.

318 PAIR OF LOWESTOFT COVERED VASES English
Enriched with numerous floral decoration.

319 PAIR OF CHELSEA PORCELAIN MALE AND FEMALE FIGURES English
Floral decoration.

320 PAIR OF CHELSEA PORCELAIN MALE AND FEMALE FIGURES English
Relief floral decoration.

321 OLD SEVRES PORCELAIN CENTERPIECE
Beautifully decorated with figures and flowers on turquoise blue ground and enriched with chiseled ormolu mounts.

322 PAIR OF ANTIQUE DRESDEN PORCELAIN FLOWER VASES
Coalport blue and snake handles.

323 PAIR OF GILDED BRONZE CANDELABRA Louis XV
Relief floral decoration.

324 PAIR OF BRONZE ELECTROLIERS Louis XVI
Figures of cupids holding branches; on white marble bases.

325 FINE SEVRES PORCELAIN FLOWER BOWL OR CENTERPIECE French
Gold decoration.

326 VENETIAN COMMODE
Painted in green and parchment. One door compartment and one drawer at top.

327 FRUITWOOD COMMODE Louis XV
Bronze ormolu with marble top. Two small and two larger drawers.

328 FIRESIDE SCREEN Louis XV
Hand carved walnut frame with blue brocade upholstery.

329 FIRESIDE BENCH Louis XV
Hand carved walnut, with upholstery in blue silk cut velvet.

330 BURL WALNUT OCCASIONAL TABLE English
Top is rectanguluar. Four spiral legs supporting. One drawer.

331 MIRROR Louis XV
Frame is hand carved of wood and gilt. Top is elaborately carved with pair of birds in center.

332 KINGWOOD COMMODE Louis XV
Bronze ormolu with marble top. Three drawers.

333 HAND CARVED CONSOLE Italian, Renaissance
Finished in antique gold.

334 MIRROR Italian
Deeply carved frame of wood and gilt.

335 SIDE CHAIR Italian
Covered in antique red brocatelle, with antique galloon.

336 SIDE CHAIR Italian
Similar to preceding.

337 PAIR ANTIQUE CRYSTAL CANDELABRA
Cherubs supporting bronze three-light receptacles, topaz crystal pendants.

338 ANTIQUE WALNUT LIBRARY TABLE Italian
Has drop-leaf front, with two-door compartment.

339 GOTHIC STONE JAR
Original arched Gothic carvings, carries the design. Cover has inverted floral carving at top.

340 ARM CHAIR Italian
Covered in red silk velvet. Surmounted with two gold finials, turned legs and arms.

341 ARM CHAIR Italian
Similar to preceding.

342 ANTIQUE WALNUT WRITING TABLE DESK
One large drawer with four smaller drawers.

343 TWELVE ROYAL VIENNA PORCELAIN SERVICE PLATES
Centers decorated with mythological scenes. Blue and gold border.

344 TWELVE ROYAL VIENNA PORCELAIN SERVICE PLATES
Centers decorated with mythological scenes. Red and gold border.

345 TWELVE ROYAL VIENNA PORCELAIN SERVICE PLATES
Centers decorated with mythological scenes. Yellow and green border.

346 GILT BRONZE AND SEVRES PORCELAIN CLOCK
French, Louis XVI
Fine quality.

347 PAIR OF WATERFORD GLASS CANDLESTICKS
Old English
Prism drops and bronze bases.

348 PAIR OF GOLD BRONZE AND WHITE MARBLE COVERED URNS Louis XVI

349 PAIR OF ROYAL SEVRES PORCELAIN COVERED VASES
Beautifully decorated with figures and flowers on royal blue ground.

350 COALBROOKDALE VASE English
Relief floral decoration.

351 TWO BROWN ALABASTER VASES
Suitable for mounting as lamps.

352 CELADON FLASK SHAPED VASE LAMP Chinese
Fitted for electricity.

353 TWO MAJOLICA FLASK SHAPED BOTTLES Italian

354 SOAPSTONE ELEPHANT STATUETTE
Mounted as a lamp.

355 SOAPSTONE ELEPHANT STATUETTE
To match preceding.

356 TWO SATSUMA FLASK SHAPE VASES Chinese

357 GREEN FLAMBE JARDINIERE

358 CRACKLED CELADON BEAKER SHAPED VASE
Chinese

359 TWO ROBIN'S EGG BLUE PORCELAIN VASES Chinese
Mounted as lamps.

360 CARVED FELSPAR QUARTZ VASE Chinese
Mounted as a lamp.

361 CARVED AND GILDED OVERMANTEL
Italian, Renaissance
Fluted columns headed by capitals on each side of arched panel; original gilt and polychromed decoration.

362 IMPORTANT LIBRARY TABLE
Italian, Renaissance style
Hand carved. Two drawers.

363 OAK BENCH WITH BACK Gothic style
Linen fold carving on lower portion which has lift top seat. The back is elaborately carved.

364 OAK BENCH WITH BACK Gothic style
Similar to preceding.

No. 750. Antique Louis XV Writing Table

From the Former Collection of Princess Hatzfeld

365 ANTIQUE CREDENZA ON STAND Italian
Carved, beaded moldings around panels and drawers. Upper section has four drawers, two of which form the top decorations of the side pilasters; two doors open to spacious compartments.

366 ANTIQUE CREDENZA ON STAND Italian
Two doors of tooled leather, with two hand carved figures at sides.

367 ANTIQUE GILT SETTEE Louis XVI
Frame is hand carved of wood and gilt, covered in Aubusson tapestry.

368 CARVED WALNUT CASSONE Italian, Renaissance
Deeply incised carving typical of the period.

369 WROUGHT IRON TORCHERE Italian
Fitted for electricity, with seven receptacles.

370 BOOK STAND
Painted green, with floral design painted on top shelf.

371 FRENCH HALF-ROUND COMMODE
Hand painted in Bouche style, with one centre door and two side door compartments.

372 WROUGHT IRON TORCHERE Italian
Circular design, with five candle receptacles and one taller center holder.

373 OIL PAINTING Italian
Figure of girl, three-quarter length.

374 PAIR ALTAR ORNAMENTS Italian
Wooden gilt bases, with three-light palm wrought iron jardinette.

375 ANTIQUE PORCELAIN LAMP Ming
Pilgrim bottle vase in brown and green tones, mounted on hand chased base of bronze.

376 TWO CRACKLED CELADON QUADRILATERAL VASES Chinese
Mounted as lamps.

377 LARGE ROBIN'S EGG BLUE PEAR SHAPED VASE Chinese

378 MIRROR BLACK PORCELAIN JARDINIERE

379 LARGE FAMILLE VERTE BEAKER Chinese

380 CARVED FELSPAR QUARTZ VASE Chinese
Mounted as a lamp.

381 TWO ROBIN'S EGG BLUE VASES Chinese
Mounted as lamps.

382 CARVED FELSPAR QUARTZ VASE Chinese
Mounted as a lamp.

383 DECORATED FIVE-COLOR PORCELAIN VASE Chinese
Mounted as a lamp.

384 CRACKLED CELADON PORCELAIN VASE Chinese
Mounted as a lamp.

385 FAMILLE VERTE OVOID COVERED POTICHE Chinese
Mounted as a lamp.

386 MAJOLICA TWO-HANDLED VASE Italian
Mounted as a lamp.

387 DECORATED CELADON COVERED POTICHE Chinese
Mounted as a lamp. (Cover as is)

388 TWO CLOISONNE COVERED VASES Chinese

389 CLOISONNE ENAMEL JARDINIERE Chinese

390 TWO CLOISONNE PEAR SHAPED VASES Chinese

391 ANTIQUE CREDENZA ON STAND Italian

The credenza is of walnut and the two doors are in tooled leather. Two small drawers at top. Elaborate carving typical of the style.

392 CARVED WALNUT BISHOP'S CHAIR

Italian, XVIII Century

Beautifully carved back and crest. Museum specimen.

393 ROSEWOOD COMMODE Louis XV

Inlaid marquetry is of satinwood and tulipwood. Bronze ormolu mountings and marble top.

394 ANTIQUE WALNUT SETTEE FRAME Italian

Slat back.

395 HAND CARVED WOOD AND GILT TABLE Louis XVI

Green marble top.

396 ROSEWOOD PETIT COMMODE Louis XV

Oval. Three small drawers, shelf; marble top, with gallery.

397 CARVED WALNUT CHEST

Italian Renaissance, XVI Century

Unusually fine example of carving. The two doors are decorated with circular panels, carrying bas-reliefs of woman's heads. The front side panels are also ornamented with figures in bas-relief. Byzantine circular motifs appears on each of the sides. The drawers and moldings are carved in fine detail.

398 ANTIQUE WALNUT TABLE Italian

Rectangular in shape. Has one drawer. Stretchers connecting the four turned legs.

399 RED VELVET BENCH Italian

Turned legs, antique fringe.

400 WALNUT CHEST Gothic style

Sides have linen fold carvings. Front has a door, with delicate Gothic design.

THIRD SESSION

FRIDAY, NOVEMBER 21ST, 1930, AT 2 P. M.

Catalogue Numbers 401 to 600 Inclusive

401 TWO CARVED WOOD STATUETTES Chinese
Mounted as lamp.

402 TWO ALABASTER URNS
Fitted for electricity; ormolu bases.

403 YELLOW GLAZE PORCELAIN JARDINIERE Chinese

404 BROWN GLAZE POTTERY VASE Chinese
Mounted as a lamp.

405 FLAMBE OVIFORM VASE Chinese

406 CLOISONNE ENAMEL QUATREFOIL JARDINIERE
Chinese

407 CRACKLED CELADON PORCELAIN VASE Chinese
Mounted as a lamp.

408 DERUTA POTTERY VASE Italian
Mounted as a lamp.

409 MAJOLICA DECORATED VASE Italian
Mounted as a lamp.

410 MAJOLICA DECORATED OVIFORM BOTTLE Italian

411 OIL PAINTING French School, circa 1820
Half length Portrait of a Woman.

412 OIL PAINTING English School, circa 1800
Bust Portrait of a Lord.

413 OIL PAINTING Italian School, XVIII Century
Bust Portrait of a Lady.

414 OIL PAINTING English School, circa 1740
Bust Portrait of a Gentleman.

415 OIL PAINTING French School, circa 1780
Bust Portrait of a Woman.

416 INLAID COMMODE Louis XV
Ormolu mounts, Breche Violette marble top.

417 CARVED AND GILDED WOOD TRUMEAU Louis XV
With grissaille decoration.

418 ROSEWOOD AND TULIPWOOD KIDNEY SHAPED PETIT COMMODE Louis XV

419 CARVED BACK DESK CHAIR
Loose cushion, upholstered in brown leather.

420 CARVED AND GILDED MIRROR Louis XV

421 HEPPLEWITH MAHOGANY SIDE TABLE
One drawer.

422 CHARLES II BANQUETTE
Upholstered in gold brocatelle.

423 ADAM DECORATED SATINWOOD CHEST OF DRAWERS
In the Angelica Kaufmann manner.

424 ADAM DECORATED SATINWOOD CHEST OF DRAWERS
En suite with the preceding.

425 CARVED AND GILT MIRROR Louis XV

426 CARVED SOAPSTONE STATUETTE Chinese

No. 757. Antique English Mahogany Kneehole Desk

427 ORMOLU MANTEL CLOCK French, Louis XV Style
In the form of a sedan chair.

428 TWO ORMOLU CANDELABRA French, Louis XV Style

429 CARVED SOAPSTONE GROUP Chinese

430 CARVED SOAPSTONE GROUP Chinese

431 TWO CHISELED ORMOLU VASES
French, Louis XV Style

432 SMALL ORMOLU BOUDOIR CLOCK
French, Louis [V Style

433 TERRA COTTA BUST Italian, XVII Century
"St. John."

434 CARVED SOAPSTONE STATUETTE Chinese
"Kwan Yin." Mounted as a lamp.

435 TWO SEMI-PRECIOUS STONE TREES Chinese
With rose quartz figure. Mounted as a lamp.

436 CARVED SUCHOW JADE AND CARNELIAN TABLE LAMP Chinese

437 TWO SUCHOW JADE COVERED VASES Chinese
Mounted as lamps.

438 OLIVE GREEN CUT VELVET PANEL
Italian, XVII Century
Trimmed with gold galloon.
Height, 4 feet 10 inches; width, 3 feet 7 inches.

439 ROSE SILK CUT VELVET PANEL Louis XIV Period
Design with bold floral palmettes on rose ground.
Height, 6 feet 2 inches; width, 4 feet 3 inches

440 SILK BROCADE PANEL
Pleasing design of small flower bouquets in rows alternating with stripes in colors and rose pompadour ground.
Height, 6 feet 5 inches; width, 4 feet 3 inches

441 BROCADE PANEL Spanish, XVIII Century
On blue-green background with serpentine design and branches of flowers.
Height, 3 feet 7 inches; width, 5 feet 1 inch

442 BROCADE PANEL Italian, XVIII Century
On ivory background with baskets of flowers.
Height, 3 feet 6 inches; width 3 feet 10 inches

443 LIGHT GREEN BROCADE PANEL
Italian, XVII Century
Rich design of rust color and shaded with pastel silks.

444 INLAID OCCASIONAL TABLE Louis XVI
One drawer.

445 ROSEWOOD AND TULIPWOOD PETIT COMMODE Louis XV
Marble top.

446 LACQUERED TWO-TIER OCCASIONAL TABLE Louis XVI

447 TULIPWOOD COMMODE Louis XVI
Three drawers, gray marble top.

448 MARQUETRY OPEN BOOKCASE Louis XV

449 OVAL TULIPWOOD TABLE French
Ormolu mounts, shelf stretcher.

450 ADAM SATINWOOD SEMI-CIRCULAR CONSOLE TABLE
In the Angelica Kaufmann manner.

451 CARVED CARNELIAN AND JADE LAMP Chinese

452 SEMI-PRECIOUS STONE LAMP Chinese
Fitted for electricity.

453 CARVED SUCHOW JADE VASE Chinese
Mounted as a lamp.

454 CARVED SUCHOW JADE GROUP Chinese
Mounted as a lamp.

455 CARVED AMBER STATUETTE Chinese
"A Goddess." Mounted as a lamp.

456 GREY SUCHOW JADE STATUETTE Chinese
"Kwan Yin." Mounted as a lamp.

457 CARVED AMETHYST QUARTZ VASE Chinese
Mounted as a lamp.

458 POLYCHROMED CARVED WOOD STATUETTE Chinese
Mounted as a lamp.

459 TWO ORMOLU STATUETTES French, Louis XV Style
Mounted as candelabra.

460 CARVED FEI-TSU AND SUCHOW JADE LAMP
Mounted in ormolu.

461 OIL PAINTING English School, circa 1810
Bust Portrait of a Gentleman.

462 OIL PAINTING — English School, circa 1825
Bust Portrait of a Lady.

463 OIL PAINTING — French School, circa 1710
Portrait of Count Berignon.

464 OIL PAINTING — French School, circa 1790
Portrait of a Gentleman.

465 OIL PAINTING — French School, circa 1840
Portrait of an Officer.

466 ROSEWOOD AND TULIPWOOD HALF-ROUND COMMODE — Louis XVI
Marble top.

467 CARVED AND GILDED OVAL MIRROR

468 CARVED MAHOGANY BENCH — Georgian
Ball and claw feet, upholstered in green brocatelle.

469 WILLIAM AND MARY WALNUT LOWBOY
Spiral supports.

470 DECORATED ARM CHAIR — Louis XV
Upholstered in floral needlepoint.

471 ROSEWOOD COMMODE — Louis XV
With ormolu mounts. Marble top.

472 MAHOGANY BENCH — Georgian
Upholstered in needlepoint.

473 CARVED AND GILDED OVAL MIRROR

474 CIRCULAR MAHOGANY DRUM TABLE
Four drawers, green tooled leather top.

475 CARVED LACQUE ARM CHAIR — Louis XV
Upholstered in blue silk petitpoint.

476 SEMI-PRECIOUS STONE MINERAL TREE LAMP — Chinese
Mounted in ormolu.

477 CARVED CARNELIAN AND JADE LAMP — Chinese
Fitted for electricity

478 CARVED SUCHOW JADE VASE — Chinese
Mounted as a lamp.

479 CARVED FEI-TSU JADE STATUETTE OF QUAN YIN — Chinese
Mounted as a lamp.

480 CARVED GREEN QUARTZ COVERED VASE Chinese
Mounted as a lamp.

481 CARVED SOAPSTONE STATUETTE Chinese
Mounted as a lamp.

482 CARVED SOAPSTONE STATUETTE Chinese
To match preceding.

483 CARVED SUCHOW JADE KORO Chinese
Mounted as a lamp.

484 CARVED AMBER STATUETTE OF A GODDESS Chinese
Mounted as a lamp.

485 TWO SANG DE BOEUF OVOID JARS Chinese

486 OIL PAINTING English School, circa 1820
Half Length Portrait of a Lord.

487 OIL PAINTING Dutch School, circa 1720
Portrait of a Gentleman.

488 OIL PAINTING Viennese School, circa 1825
Three-quarter Portrait of a Gentleman.

489 OIL PAINTING

Portrait of a Lady. Signed on rear of stretcher, Francisco Tausch and dated 1849.

490 OIL PAINTING English School, circa 1810

Count Lebrun.

491 FRENCH LOUIS XV SPREAD

Aubergene background, serpentine design, with flowers and ribbons. Surrounded by gold galloons.

Height, 5 feet 6 inches; width, 4 feet 4 inches

492 BROCADE COVER Italian, Early XVIII Century

Raisin silk ground, straggling sprays of flowers.

Length, 7 feet 4 inches; width, 10 inches

493 BROCADE ALTAR FRONT Venetian, XVII Century

Salmon background, heavily brocaded in gold on damask, surrounded by gold embroidery on blue satin.

Height, 2 feet 6 inches; width, 7 feet 10 inches

494 RUBY RED VELVET HANGING Spanish, XVIII Century

With crown in centre, surrounded by gold galloon.

Height, 5 feet 6 inches; width, 4 feet

495 OVAL ROSEWOOD TABLE Louis XV

496 ROSEWOOD THREE-DRAWER COMMODE Louis XV

No. 759. Antique Circular Mahogany Pedestal Table
Original Cuivre D'ore Mountings
Top in Red Velvet.
From the Former Collection of the Earl of Durham

Directoire mirror 135

497 ~~ROSEWOOD THREE-DRAWER COMMODE~~ Louis XV
85 ~~To match preceding.~~

498 ROSEWOOD CONSOLE TABLE 125 Louis XV
125 Marble top.

499 CARVED LACQUE ARM CHAIR Louis XV
165 Upholstered in floral blue silk petit point.

500 GILT MIRROR Georgian
275 Carved eagle finials.

501 CARVED SUCHOW JADE COVERED VASE Chinese
40 Mounted as a lamp.

502 CARVED GREEN QUARTZ COVERED VASE Chinese
40 Mounted as a lamp.

503 CARVED SUCHOW JADE COVERED VASE Chinese
32½ Mounted as a lamp.

504 GREY JADE STATUETTE OF A GODDESS Chinese
100 Mounted as a lamp.

505 CARVED SUCHOW JADE COVERED VASE Chinese
40 Mounted as a lamp.

506 CARVED TEI-TSU JADE STATUETTE OF QUAN YIN Chinese
Mounted as a lamp.

507 CARVED SUCHOW JADE COVERED VASE Chinese
Mounted as a lamp.

508 CARVED GREEN QUARTZ COVERED VASE Chinese
Mounted as a lamp.

509 SEMI PRECIOUS STONE TABLE SCREEN Chinese
Teakwood frame and stand.

510 SEMI PRECIOUS STONE TABLE SCREEN Chinese
To match the preceding.

511 OIL PAINTING French School, circa 1825
Portrait of an Officer.

512 OIL PAINTING Viennese School, XVIII Century
Portrait of a Duke.

513 OIL PAINTING Viennese School, circa 1700
Portrait of a Lady in Court Costume.

514 OIL PAINTING French School, circa 1800
Portrait of a Lady.

515 OIL PAINTING English School, circa 1740
Portrait of a Child

516 OIL PAINTING English School, circa 1820
Portrait of a Lord.

517 RENAISSANCE EMBROIDERY WINE COLOR VELVET RUNNER Italian
Design of embroidery and applique flowers and parrots.
Length, 9 feet 2 inches; width, 1 foot 8 inches

518 BLUE GREEN DAMASK SPREAD Italian, XVII Century
Length, 8 feet 2 inches; width, 5 feet 3 inches

519 BROCADE COPE ON RUST COLOR BACKGROUND
French, Louis XV
With serpentine design and branches of flowers.
Length, 9 feet 5 inches; width, 4 feet 5 inches

520 BROCADE SPREAD French, Louis XVI
Soft green pattern of all over design with palmates of flowers surrounded with gold galloon.
Length, 7 feet 2 inches; width, 4 feet 8 inches

521 CIRCULAR MAHOGANY DRUM TABLE
Drawer and brass knobs.

522 ~~SET OF~~ CHIPPENDALE DINING CHAIRS
Six side and 2 arm, open pierced backs with carved eagles.

523 KIDNEY SHAPED OCCASIONAL TABLE Louis XV
Three drawers.

524 ADAM SATINWOOD CHEST OF DRAWERS
Decorated in the Angelica Kaufmann manner.

525 ADAM SATINWOOD CHEST OF DRAWERS
To match the preceding.

526 CARVED ALABASTER VASE
Mounted as a lamp (as is).

527 BLUE GLAZE PORCELAIN FISH VASE Chinese
Mounted as a lamp.

528 TWO GREEN GLAZE POTTERY LAMPS
Chinese, Ming Period

529 TWO CLOISONNE ENAMEL VASES Chinese
Mounted as a lamp.

530 RIBBED CELADON VASE Chinese
Mounted as lamps.

531 TWO GOLD DECORATED BLUE GLAZE LAMPS
Chinese

532 GREY GLAZE DECORATED AMPHORA Chinese
Mounted as a lamp.

533 TWO CRACKLED WHITE GLAZE FLASK SHAPED VASES Chinese
Mounted as lamps.

534 TWO ORMOLU CANDELABRA
French, Louis XV Style

535 PAGODA POTTERY KORO Chinese
Teakwood stand.

536 PAGODA POTTERY KORO Chinese
To match the preceding.

537 FLORENTINE BROCADE CUSHION XVII Century

538 RED BROCADE CUSHION Venetian

539 BROCADE CUSHION French, XVII Century

540 RENAISSANCE EMBROIDERY ON RED VELVET PANEL Spanish

Border of gold galloons.

Heighth, 3 feet 3 inches; width, 2 feet 10 inches

541 VALANCE Venetian, XVII Century

Flower brocade-red background, light green and blue coloring, bordered with gold galloon and fringes.

Length,, 4 feet 3 inches; width, 12 inches

542 RENAISSANCE EMBROIDERY WINE COLOR VELVET PANEL Italian

Design of embroidery and applique flowers and parrots.

Length, 9 feet 6 inches; width, 8 inches

543 SATINWOOD PETIT COMMODE

Decorated in the Angelica Kaufmann manner.

544 SATINWOOD PETIT COMMODE

To match the preceding.

545 ELABORATELY CARVED AND GILDED MIRROR

546 CHIPPENDALE WING ARM CHAIR

Upholstered in chintz.

547 SERPENTINE FRONT MAHOGANY CHEST

With sliding tray.

220

548 MAHOGANY DROP LEAF TABLE
Oval, with drawers.

165

549 DECORATED TRUMEAU Louis XVI
Landscape decoration.

225

550 ROSEWOOD AND TULIPWOOD COMMODE Louis XV
Three drawers, marble top.

30

551 CARVED SOAPSTONE STATUETTE Chinese
Mounted as a lamp.

27½

552 CARVED SOAPSTONE STATUETTE Chinese
To match the preceding.

15

553 APPLE GREEN PORCELAIN VASE Chinese
Mounted as a lamp.

27½

554 TWO FIVE-COLOR PORCELAIN FLASK SHAPED VASES Chinese
Mounted as lamps.

20

555 APPLE GREEN PEAR-SHAPED VASE Chinese
Mounted as a lamp.

27½

556 SEVEN-COLOR PORCELAIN VASE Chinese
Mounted as a lamp.

557 SEVEN-COLOR PORCELAIN VASE Chinese
To match the preceding.

558 FAMILLE VERTE OVOID VASE Chinese
Teakwood cover.

559 TWO DECORATED SEVEN-COLOR PORCELAIN VASES Chinese
Mounted as lamps.

560 GREEN QUARTZ COVERED VASE Chinese
Mounted as a lamp.

561 BROCADE CUSHION French, Louis XVI

562 YELLOW BROCATELLE CUSHION French, XVIII Cenutry

563 YELLOW BROCADE CUSHION French, Louis XVI

564 ROSE CUT VELVET CUSHION Louis XV

565 BROCADE CUSHION French, XVIII Century

566 GREEN BROCADE CUSHION Italian

No. 760. Antique English Slope Front Desk

577 GREEN GLAZE PORCELAIN VASE
Mounted as a lamp.

578 DECORATED PORCELAIN BIRD GROUP
Mounted in form of a candelabra.

579 GREEN GLAZE PORCELAIN VASE
Mounted as a lamp.

580 CARVED JADE AND AMBER DESK LAMP AND INK-WELL
Mounted in ormolu.

581 GREEN GLAZE PORCELAIN VASE
Mounted as a lamp.

582 LARGE MIRROR BLACK PORCELAIN INVERTED PEAR SHAPED VASE

583 LARGE BLACK FLAMBE INVERTED PEAR SHAPED VASE

584 BLANC DE CHINE OCTAGONAL VASE
Mounted as a lamp.

585 BLANC DE CHINE OCTAGONAL VASE
To match the preceding.

586 LARGE SUCHOW JADE COVERED VASE
Mounted as a lamp.

587 LARGE SUCHOW JADE COVERED VASE
To match the preceding.

588 GREEN BROCADE CUSHION Italian, XVII Century

589 BROCHE BROCADE CUSHION French, XVII Century

590 BROCATELLE PANEL French, Directoire Period
Of tone sur tone yellow enriched with floral design.
Length, 5 feet 6 inches; width, 6 feet 6 inches.

591 BROCADE COVER French, Louis XV Period
Blue silk background filled with masses of wine-red and pink flowers.
Length, 7 feet 3 inches; width, 4 feet 11 inches

592 FLEMISH TAPESTRY PANEL XVII Century
Depicting Venus in flowing draperies appearing before a hunter who is carrying a spear and bow, accompanied by a dog.
Height, 7 feet 4 inches; width, 9 feet 11 inches.

593 EMBROIDERED PANEL English, Late XVI Century
Depicting the "Adoration of the Magi" surrounded by flowered border.
Height, 7 feet 9 inches; width, 7 feet 10 inches

900.—

594 ROYAL AUBUSSON TAPESTRY PANEL XVIII Century
875
Depicting clumps of richly foliated trees and shrubbery, chateaux seen through open vista, the foreground with water fowls. Woven in rich greens and tans shading to Pastel tints.

Height, 8 feet 10 inches; width, 6 feet 9 inches

195 595 GEORGIAN WALNUT BENCH
Upholstered in floral needlepoint.

57½ 596 SET OF 8 CARVED MAHOGANY ARM CHAIRS 55.-
Six side and 2 arm, upholstered in red brocatelle.

128½ 597 WILLIAM AND MARY WALNUT LOWBOY English
Spiral legs.

187½ 598 CIRCULAR MAHOGANY DRUM TABLE English
Green tooled leather top.

57½ 599 ROSEWOOD BEDSIDE TABLE French

72½ 600 MARQUETRY INLAID KIDNEY SHAPED TABLE
French

W. H. Rich

15-

Rich 15

FOURTH SESSION

SATURDAY, NOVEMBER 22ND, 1930, AT 2 P. M.

Catalogue Numbers 601 to 772 Inclusive

601 GENOESE RED AND GOLD CUSHION XVI Century

602 LIGHT BLUE CUT VELVET CUSHION
French, XVII Century

603 CUT VELVET CUSHION Italian, XVII Century

604 CUT VELVET CUSHION French, Louis XV

605 BROCADE CUSHION English, XVII Century

606 GREEN EMBROIDERED VELVET CUSHION
Spanish, XVII Century

607 BOTTICELLI GREEN VELVET HANGING
XVIII Century

608 BOTTICELLI GREEN VELVET HANGING
Similar to the preceding.

609 BLUE DE CIEL MOIRE HANGING
Edged with gold galloon.

610 GOLDEN YELLOW BROCATELLE COVER

611 APPLIQUED RED VELVET SCARF
Italian, Renaissance
Edged with gold galloon.

612 GOLD APPLIQUED GREEN VELVET RUNNER
Edged with gold galloon.

613 ANTIQUE GOLD BROCADE COVER
Edged with gold galloon.

614 ROSE DU BARRY SILK LAMPAS COVER
Edged with gold galloon.

615 STRIPD RED AND IVORY BROCADE COVER French
Edged with gold galloon.

616 ANTIQUE GOLD-GREEN BROCADE COVER
Edged with gold galloon.

617 INLAID SHERATON MAHOGANY TEA CADDY
English, XVIII Century

618 SCULPTURED MARBLE BAS-RELIEF XVIII Century
Framed.

619 LOUIS XVI POUDREUSE

620 TULIPWOOD BEDSIDE TABLE Louis XV

621 TULIPWOOD OVAL TABLE Louis XV

622 ELABORATELY CARVED AND GILDED MIRROR

623 MAHOGANY CHEST OF DRAWERS
Bombe front.

624 CARVED AND PAINTED TRUMEAU Louis XVI
Decorated with figures.

625 OVAL PETIT COMMODE Louis XV
Ormolu gallery, marble top.

626 RED VELVET CUSHION Spanish, XVII Century

627 RED VELVET CUSHION Spanish, XVII Century

628 RED VELVET CUSHION Spanish, XVII Century

629 RENAISSANCE EMBROIDERY ON RED SATIN CUSHION Spanish

630 RENAISSANCE APPLIQUE ON GREEN DAMASK CUSHION
Italian

631 RENAISSANCE EMBROIDERY ON FLAME BACKGROUND CUSHION
Spanish

632 RENAISSANCE EMBROIDERED HOOD
Italian

633 RENAISSANCE EMBROIDERY ON RED VELVET CUSHION

634 RENNAISSANCE EMBROIDERY ON RED SATIN CUSHION

635 RED, GOLD AND GREEN DAMASK VALANCE
Spanish

636 APPLIQUED RED VELVET PANEL
XVIII Century

637 APPLIQUED EMBROIDERED CREAM LINEN RUNNER
Italian, Renaissance

638 RED VELVET VALANCE
Gold galloon and fringe.

639 RED VELVET AND GOLD BROCADE RUNNER
Gothic, XV Century

No. 771. Pair of Antique Louis XV Commodes
Verni Martin. Signed by Maker, Alex
From the Former Collection of Lord Revelstoke

Dick
25

W. K. Dick
130-

640 RED VELVET AND GOLD EMBROIDERED ORPHREY MAT XVII Century

641 GOLDEN YELLOW BROCADE COVERLET
Edged with gold galloon.

642 APPLIQUED BOTTICELLI GREEN VELVET RUNNER

643 APPLIQUED RED VELVET PANEL XVIII Century

644 TULIPWOOD KIDNEY-SHAPED TABLE Louis XV
Ormolu mounts.

645 MAHOGANY OCCASIONAL TABLE
Ormolu mount.

646 CARVED AND GILDED MIRROR Louis XVI

647 GREEN LAQUE ARM CHAIR Louis XV
Upholstered in green and gold needlepoint.

648 ROSEWOOD AND TULIPWOOD COMMODE Louis XV

649 SATINWOOD DROP LEAF TABLE
Two drawers.

650 RED LACQUER COMMODE Louis XV
Marble top.

651 POLYCHROMED POTTERY STATUETTE Chinese

652 ROSE QUARTZ STATUETTE OF QUAN YIN Chinese

653 ROCK CRYSTAL MOUNTAIN Chinese

654 AMETHYST QUARTZ COVERED VASE Chinese

655 TWO DECORATED SEVEN-COLOR VASES Chinese

656 APPLIQUED RED SATIN COVERLET XVIII Century

657 APPLIQUED RED SATIN COVERLET
To match the preceding.

658 EMBROIDERED LINEN SAMPLES Venetian

658 EMBROIDERED LINEN SAMPLER Venetian
Fringed.

660 APPLIQUED TOBACCO BROWN VELVET COVER
Edged with gold galloon.

661 GOLD APPLIQUED GREEN VELVET COPE HOOD
Italian, Renaissance

662 RED VELVET AND NEEDLEPOINT TABLE MAT

663 BLUE BROCADE COPE HOOD
Gold galloon and fringe.

664 GOLD DAMASK PANEL

665 GOLD SILK BROCADE COVER
Edged with gold galloon.

666 COPPER BROCADE COVERLET
Edged with gold galloon.

667 ROYAL AUBUSSON TAPESTRY PANEL
XVIII Century
Presenting richly foliated trees and shrubbery with waterfowl in the foreground.
Height, 7 feet 10 inches; width, 6 feet 10 inches

668 FLEMISH TAPESTRY PANEL XVII Century
Depicting King Saul with attendants. Broad borders with repeated design of leaves and bowls of fruit.
Height, 8 feet 4 inches; width, 4 feet 7 inches

669 ROSEWOOD AND TULIPWOOD COMMODE Louis XV
Marble top.

670 DECORATED FALL FRONT WRITING DESK
Louis XVI

671 CARVED AND GILDED MIRROR Louis XVI

672 PARQUETRY INLAID ROSEWOOD TABLE
Louis XV
Ormolu mounts.

673 SET OF WALNUT DINING CHAIRS
Eight side and 2 arm, upholstered in needlepoint

674 OBLONG INLAID OCCASIONAL TABLE Louis XV

675 ROSEWOOD AND TULIPWOOD COMMODE
Ormolu mounts, marble top.

676 ROSE QUARTZ STATUETTE OF A GODDESS Chinese

677 TWO GREEN QUARTZ STATUETTES OF DOG FOO
Chinese

678 SMOKED CRYSTAL STATUETTE OF QUAN YIN
Chinese

W.K. Dick
75.

679 AMETHYST QUARTZ COVERED VASE Chinese
Teakwood stand.

680 ROSE QUARTZ STATUETTE OF QUAN YIN Chinese

681 TWO AMBER BIRD STATUETTES Chinese
Hobo birds.

682 GREEN QUARTZ COVERED KORO Chinese

683 QUARTZ STATUETTE OF QUAN YIN Chinese

684 PALE GREEN BROCADE COVER

685 GOLD AND COPPER BROCADE HANGING
Edged with gold galloon.

686 RED VELVET HANGING
Appliqued with four orphreys.

687 APPLIQUED GREEN VELVET RUNNER

688 RED CUT VELVET HANGING
Edged with gold galloon.

689 COPPER BROCADE COVER
Edged with gold galloon.

690 APPLIQUED RED VELVET VALANCE

691 SEA GREEN BROCADE COVER
Edged with gold galloon.

692 APPLIQUED RED SILK HANGING Italian Renaissance

693 APPLIQUED EMBROIDERED RED SATIN COVERLET

694 INLAID OCCASIONAL TABLE Louis XV
Ormolu mounts.

695 CARVED LAQUE ARM CHAIR
Upholstered in floral needlepoint.

696 SMALL CHEST OF DRAWERS Louis XV
Five drawers.

697 KIDNEY SHAPED PETIT COMMODE
Three drawers.

698 INLAID COMMODE Louis XV
Breche d'Alete marble top.

699 INLAID OCCASIONAL TABLE Louis XV
Ormolu mounts.

700 TULIPWOOD INLAID SECRETAIRE
Marble top.

701 SUCHOW JADE STATUETTE OF QUAN YIN Chinese

702 PRESSED AMBER STATUETTE OF QUAN YIN
Chinese

703 GREEN QUARTZ COVERED VASE Chinese

704 SMALL GREEN QUARTZ BRUSH HOLDER Chinese
Has stand.

705 GREEN QUARTZ STATUETTE OF QUAN YIN Chinese

706 TWO SEMI-PRECIOUS STONE TABLE SCREENS
Chinese
Teakwood stands.

707 PRESSED AMBER STATUETTE OF QUAN YIN Chinese

708 COPPER SILK BROCADE HANGING

709 PANEL OF RED DAMASK

710 RED VELVET RUNNER
Appliqued with two orphreys.

711 APPLIQUED GOLD SILK COPE HOOD
Italian, Renaissance

712 MAROON AND GOLD BROCADE COPE

713 RED VELVET APPLIQUED GOLD BROCADE RUNNER
Italian, Renaissance

714 PEACH BROCADE COVER
Fringed.

715 RED CUT VELVET PANEL XVII Century

716 GOLD BROCADE HANGING
Edged with gold galloon.

717 RED CUT VELVET PANEL XVIII Century

718 APPLIQUED RED AND GREEN VELVET RUNNER
Italian, Renaissance

719 FLEMISH RENAISSANCE TAPESTRY
Early XVII Century
Man on horse, in red doublet, with two followers in foreground. Border of figures. In reds, blues and greens on cream ground.
Length, 7 feet 10 inches; width, 6 feet 2 inches

No. 772. Pair of Fine Antique Louis XVI Commodes
From the Atelier of Weisweiller
From the Former Collection of the Earl of Durham

720 FLEMISH RENAISSANCE TAPESTRY

Early XVII Century

Two men in foreground. Floral border. In reds, blues and greens on cream ground.

Length, 7 feet 10 inches; width, 6 feet 2 inches

721 INLAID TABLE Louis XV

Leather top, ormolu mounts.

722 ROSEWOOD AND TULIPWOOD COMMODE

Ormolu mounts, marble top.

723 ANTIQUE CARVED AND GILDED SALON SUITE

Louis XV

Covered in Aubusson tapestry, with Boucher subjects; 1 settee and 4 arm chairs.

724 ANTIQUE CABINET ON STAND Venetian

This is a most unusual piece, fitted with numerous drawers and inlaid with mother-of-pearl and semi-precious stones. This piece was no doubt built by a wonderful cabinet maker because it contains many secret drawers and is a most unusual piece.

725 ANTIQUE VERDURE TAPESTRY PANEL

Woodland scene in conventional colors of blue, green, brown and red.

Height, 6 feet 1 inch; width, 6 feet 10 inches

726 TWO SUCHOW JADE COVERED VASES Chinese

727 PRESSED AMBER STATUETTE OF A SAGE Chinese

728 TWO GREEN QUARTZ STATUETTES OF DOG FOO
Chinese

729 BLANC DE CHINE PORCELAIN STATUETTE OF QUAN YIN Chinese

730 APPLIQUED RED VELVET RUNNER
Italian Renaissance

731 GOLD APPLIQUED RED VELVET COPE Albanian

732 FLORAL BROCADE ALTAR FRONTAL
Edged with gold galloon.

733 ANTIQUE PEACH FLORAL BROCADE HANGING

734 GREEN SILK EMBROIDERED WALL HANGING
Chinese

735 GREEN SILK EMBROIDERED WALL HANGING
Chinese

736 APPLIQUE EMBROIDERED RED AND BROWN VELVET PANEL Italian Renaissance

737 APPLIQUE EMBROIDERED RED VELVET COVERLET Italian Renaissance

738 GOLD BROCADE BALDICHINO Italian

739 EMBROIDERED BLUE SILK HANGING Chinese

740 COPPER BROCADE COVER
Fringed.

741 TWO ORMOLU CANDELABRA French, Louis XV Style

742 TWO ORMOLU CANDELABRA French, Louis XV Style

743 TWO ORMOLU CANDELABRA French, Louis XV Style

744 ANTIQUE TWO-TIER TABLE IN MAHOGANY French
With the finest of hand chiselled ormolu mounts.

745 KIDNEY SHAPE TABLE Louis XV
Marble top, one drawer, ormolu mounts and gallery.

[SEE ILLUSTRATION]

746 ANTIQUE TABLE WITH LEATHER TOP Louis XV
Corners inlaid with marquetry. Lady Haversham Bracknell, Berks.

[SEE ILLUSTRATION]

747 ANTIQUE FINE QUALITY BUHL TABLE English
With carved base and stretcher in gold. From Lord Revelstoke's collecton.

748 ANTIQUE FINE QUALITY BUHL TABLE English
With carved base and stretcher in gold. From Lord Revelstoke's collection.

749 ANTIQUE WRITING OR CENTRE TABLE Louis XVI
In mahogany with hand chiselled ormolu mounts, leather top and fitted with one drawer in center and three drawers on the side.

750 ANTIQUE WRITING OR CENTRE TABLE Louis XVI
In kingwood with leather top and hand chiselled ormolu mounts. From the Princess Hatzfeld collection.

[SEE ILLUSTRATION]

751 APPLIQUED RED VELVET PANEL Italian Renaissance

752 APPLIQUED RED VELVET DAMASK HANGING Italian Renaissance

250. W.K. Duck

Dick
150-

753 GENOESE RED VELVET HANGING
Italian Renaissance, XVIII Century

754 AUBUSSON VERDURE TAPESTRY PANEL
French, XVIII Century

755 VERDUE TAPESTRY PANEL Flemish, XVIII Century
Landscape with figures, floral border.
Length, 6 feet; width, 6 feet

756 BRUSSELS RENAISSANCE TAPESTRY XVII Century
The foreground with numerous armed figures bearing banners and following their leader who is mounted upon a white charger. Fine weave in reds, greens, yellow and blues. Conventionalized floral border enhanced with figures.
Length, 14 feet 6 inches; width, 9 feet 9 inches

757 ANTIQUE MAHOGANY KNEEHOLE DESK
With original handles, fitted with three drawers on either side and one drawer on top, cupboard below.

[SEE ILLUSTRATION]

758 ANTIQUE WALNUT CHEST OF DRAWERS
Fitted with four drawers.

759 ANTIQUE CIRCULAR TABLE French
With fine hand chiselled ormolu mounts and gallery, velvet top. From the Earl of Durham collection.

[SEE ILLUSTRATION]

760 ANTIQUE MAHOGANY SLOPE FRONT DESK

Interior fitted with pigeon holes and small drawers. Two small and three large drawers below.

[SEE ILLUSTRATION]

761 ANTIQUE MAHOGANY TIP TABLE

This piece is most beautifully carved. The carving has been added at a later date. Not only is the top carved but also the pedestal.

762 ANTIQUE DROP FRONT SECRETAIRE IN KINGWOOD AND TULIPWOOD French

Inlaid with marquetry. Interior is fitted with pigeon holes and drawers. There is one large drawer at the top and cupboard below.

763 SET OF ANTIQUE HEPPLEWHITE CHAIRS WITH WOOD SEATS

Four sides and 2 arms.

764 ANTIQUE INLAID SATINWOOD BOOKCASE

With secretaire drawer, and three drawers below.

765 ANTIQUE OAK AND WALNUT CHEST IN TWO PARTS English

Lower part contains cupboard and upper part contains one large and one small drawer.

766 INLAID MARQUETRY COMMODE Louis XV
The top of this commode lifts up and can be arranged as a dressing table. There are two large drawers in the front, and one drawer on each side. This piece is from Capt. Von Bergen, Fernery Hall, Onibury.

767 GREEN LAQUE AND GESSO WORK PETIT COMMODE
French, Louis XV Style

768 GREEN LAQUE AND GESSO WORK PETIT COMMODE
French, Louis XV style
To match the preceding.

769 SECRETAIRE IN KINGWOOD AND MARQUETRY
French
With drop front. It has hand chiselled ormolu mounts and comes from the Breitmeyer collection.

770 ANTIQUE MAHOGANY FOLDING TABLE English
With inlaid top.

771 ~~PAIR~~ 2 LOUIS XV COMMODES
Beautifully decorated in the Verni Martin style, with hand chiselled mounts in ormolu and colored marble tops. The maker's name "Alex" on top, under marble top. These pieces are from Lord Revelstoke's collection.

[SEE ILLUSTRATION]

772 ~~PAIR~~ 2 LOUIS XVI COMMODES
With colored marble tops and ormolu mounts after the style of Weisweiller. From Earl of Durham's collection.

[SEE ILLUSTRATION]

E. P. & W. H. O'REILLY, AUCTIONEERS.

Winchester
2339- 62/way.